UNIVERSITY OF CALCUTTA

SYLLABI

FOR

THREE-YEAR B.A. HONOURS & GENERAL COURSES OF STUDIES

ENGLISH

2010
SYLLABI FOR THREE-YEAR B.A( HONOURS & GENERAL) COURSES OF STUDIES IN ENGLISH, 2010

HONOURS

Word-limit for the answers for the honours papers

<table>
<thead>
<tr>
<th>Full marks of the questions</th>
<th>16</th>
<th>7</th>
<th>12</th>
<th>8</th>
<th>14</th>
<th>4</th>
<th>9</th>
<th>5</th>
<th>18</th>
<th>10</th>
<th>15</th>
<th>35</th>
<th>20</th>
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<tbody>
<tr>
<td>Word-limit of the answers</td>
<td>600</td>
<td>250</td>
<td>450</td>
<td>300</td>
<td>500</td>
<td>150</td>
<td>350</td>
<td>200</td>
<td>700</td>
<td>400</td>
<td>550</td>
<td>1000</td>
<td>800</td>
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Note: No word limit prescribed for the word-notes

PART I

PAPER – I (F.M., 100)

HISTORY OF LITERATURE: 60 MARKS

Group A: OE period to 1750
- Section 1: Old English and Middle English Periods
- Section 2: Elizabethan and Jacobean Periods
- Section 3: Civil War, Restoration and Augustan Periods
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking only one from each section. Examinees are not allowed to answer twice from the same section.

Group B: 1750 to 2000
- Section 1: Pre-Romantics and Romantics
- Section 2: Victorian
- Section 3: Modern and Post-Modern
One question of 16 marks out of three (one from each section)
Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking only one from each section. Examinees are not allowed to answer twice from the same section.

Recommended Reading:
- Andrew Sanders: *The Short Oxford History of English Literature*
- G.M. Trevelyan: *English Social History*
- Michael Alexander: *A History of English Literature*
PHILOLOGY: 40 MARKS

Group A: Latin, Greek, Scandinavian & French Influence
One question of 12 marks out of two

Group B: Word Notes
Four word-notes of 2 marks each out of eight

12x1 = 12
2x4 = 8
Total 20

Group C: Word-formation Processes and Americanism
One question of 12 marks out of two

Group D: Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)
One question of 8 marks out of three

12x1 = 12
8x1 = 8
Total 20

Recommended Reading:
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
C.L. Wren: *The English Language* (Chapters 6 & 7)

Further Reading:
A.C. Baugh: *A History of English Language*
C.L. Barber: *The Story of Language*

PAPER – II (F.M. 100)

POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL


One question of 14 marks out of two

GROUP B: William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind & To a Skylark*, John Keats: *Ode to a Nightingale & To Autumn*
Two questions of 14 marks each out of four (one each from the four poets)
Explanation of one passage of 8 marks out of two passages (one each from Groups A and B)

14x3 = 42
8x1 = 8
Total 50

GROUP C: Shakespeare’s sonnets No. 87 (*Farewell! thou art too dear for my possessing*) & No. 130 (*My mistress’ eyes are nothing like the sun*)
One question of 14 marks out of two
GROUP D: John Milton, *Paradise Lost*, Book I
One question of 14 marks out of two

GROUP E: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
One question of 14 marks out of two

GROUP F: Literary Terms on poetry
Two questions of 4 marks each out of four

*Recommended Reading:* M.H. Abrams: *A Glossary of Literary Terms*

\[
14 \times 3 = 42 \\
4 \times 2 = 8 \\
\text{Total 50}
\]

**PART - II**

**PAPER – III (F.M. 100)**

**DRAMA**

GROUP A: Marlowe – *Edward II*, Shakespeare – *A Midsummer Night's Dream*
One question of 16 marks out of two from each of the two plays
Explanation of one passage of 8 marks out of two (one from each play)

GROUP B: Literary terms on drama
Two questions of 5 marks each out of four

\[
16 \times 2 = 32 \\
8 \times 1 = 8 \\
5 \times 2 = 10 \\
\text{Total 50}
\]

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
One question of 16 marks out of two from each of the two plays
Explanation of one passage of 9 marks out of two from each of the two plays

\[
16 \times 2 = 32 \\
9 \times 2 = 18 \\
\text{Total 50}
\]

**PAPER – IV (F.M. 100)**

**NOVEL, ESSAYS AND SHORT STORIES**

GROUP A: Jane Austen: *Pride and Prejudice* OR Sir Walter Scott: *Kenilworth*
One question of 16 marks out of two (two questions will be set from each of the two novels)


*Recommended Reading:* Eight Essayists, ed. A.S. Cairncross & Modern Prose ed. Michael Thorpe
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two
GROUP C: Literary Terms on fiction
Two questions of 5 marks each out of four

\[
\begin{align*}
16 \times 2 &= 32 \\
8 \times 1 &= 8 \\
5 \times 2 &= 10 \\
\text{Total} &= 50
\end{align*}
\]

Two questions of 16 marks out of three (one from each story)

*Recommended Reading:* *Modern Prose* ed. Michael Thorpe

GROUP E: Joseph Conrad, *The Secret Sharer*
One question of 18 marks out of two

*Recommended Reading:* *The Secret Sharer and Other Stories* (Dover Thrift Edition)

\[
\begin{align*}
16 \times 2 &= 32 \\
18 \times 1 &= 18 \\
\text{Total} &= 50
\end{align*}
\]

**PART – III**

**PAPER – V (F.M. 100)**

VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN

Two questions of 16 marks each out of five (one from each poem)
Explanation of one passage of 8 marks out of two

Two questions of 16 marks each out of five (one from each poem)
Explanation of one passage of 8 marks out of two

GROUP C: Prosody (Scansion)
One question of 10 marks out of two

GROUP D: Rhetoric
One question of 10 marks out of two

\[
\begin{align*}
16 \times 4 &= 64 \\
8 \times 2 &= 16 \\
10 \times 1 &= 10 \\
10 \times 1 &= 10 \\
\text{Total} &= 100
\end{align*}
\]

**PAPER – VI (F.M. 100)**

NOVEL, ESSAY & WRITING

GROUP A: Charles Dickens – *Great Expectations*
One question of 20 marks out of two

Or

Thomas Hardy – *The Mayor of Casterbridge*
One question of 20 marks out of two
GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/ Book Reviews/Discussion)
One question of 20 marks out of two

GROUP C: Essay
One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
One question of 20 marks out of two (one prose and one poem)
(12 marks for summary and 8 marks for critical note)

20 x 1 = 20
20x1 = 20
40x1 = 40
20x1 = 20
Total 100

PAPER – VII (F.M., 100)

DRAMA AND LITERARY TYPES

John Osborne: Look Back in Anger OR Arnold Wesker: Roots, George Bernard Shaw: Pygmalion,
Synge – Riders to the Sea
One question of 20 marks out of two from each of the three plays

Literary Types - Tragedy, Novel, Epic, Comedy
Two questions of 20 marks each out of four (one from each type)

20x3 = 60
20x2 = 40
Total 100

PAPER – VIII (F.M. 100)

OPTIONAL PAPER

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:
R.K. Narayan: Guide
Anita Desai: Voices in the City
Rabindranath Tagore: The Home and the World
Amitava Ghosh: The Shadow Lines
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from Contemporary Indian Short Stories in English & Modern Indian Literature: An
Anthology, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)
Munshi Prem Chand: The Shroud
Ruskin Bond: The Eyes are not Here
Manik Bandyopadhyay: Primeval
Gangadhar Gadgil: The Faceless Evening
One question of 20 marks out of three

Poetry: (from The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An
Anthology, Chief Editor: K.M. George, Volume 1, Sahitya Akademi)
Toru Dutt: Our Casuarina Tree
Nissim Ezekiel: *Enterprise*
Kamala Das: *An Introduction*
Mahadevi Verma: *This is the Lamp of the Temple*
Agyeya: *Hiroshima*
One question of 20 marks out of three

Drama:
Mahesh Dattani: *Bravely Fought the Queen*
(One question of 20 marks out of two)

Or
Vijay Tendulkar: *Silence! The Court is in Session*
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:
Mark Twain: *Huckleberry Finn*
Ernest Hemingway: *The Old Man and the Sea*
F. Scott Fitzgerald: *The Great Gatsby*
Alice Walker: *Color Purple*
Two questions of 20 marks each out of four (one from each novel)

Short Story:
Edgar Allan Poe: *The Fall of the House of the Usher*
O’Henry: *The Last Leaf*
John Steinbeck: *The Chrysanthemums*
Kate Chopin: *The Story of an Hour*
One question of 20 marks out of three

Poetry:
Robert Frost: *After Apple Picking*
Langston Hughes: *Harlem to be Answered*
Sylvia Plath: *Daddy*
Muriel Rukeyser: *The Poem as Mask*
Walt Whitman: *Good-bye My Fancy!*
One question of 20 marks out of three

Drama:
Tennesse Williams: *The Glass Menagerie*
(One question of 20 marks out of two)
Or
Arthur Miller: *A View from the Bridge*
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:
Margaret Atwood: *Surfacing*
Chinua Achebe: *Things Fall Apart*
Bapsi Sidhwa: *Ice-Candy Man*
Salman Rushdie: *Midnight’s Children*
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from The Arnold Anthology of Post-Colonial Literatures in English, ed. John Thieme)
Henry Lawson: The Drover's Wife
Alice Munroe: The Photographer
Nadine Gordimer: Six Feet of the Country
V.S. Naipaul: Man-man
One question of 20 marks out of three

Poetry: (from An Anthology of Commonwealth Poetry, Macmillan)
Judith Wright: Clock and Heart
Wole Soyinka: Telephonic Conversation
Derek Walcott: A Far Cry from Africa
P.K. Page: First Neighbours
Kishwar Naheed: I am Not that Woman
One question of 20 marks out of three

Drama:
Ngugi Wa Thiong and M.G. Mugo: The Trial of Dedan Kimathi (Worldview)
One question of 20 marks out of two

OR
Sunil Kuruvilla: Night Out (Playscripts, Inc., New York)
One question of 20 marks out of two

20x5 = 100

LIST OF LITERARY TERMS

Poetry

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

Fiction

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

GENERAL ENGLISH

PART - I

PAPER – I (F.M. 100)

POETRY

From Palgrave’s Golden Treasury
William Shakespeare: Sonnet No. 87 (Farewell, thou art too dear for my possessing)
John Milton: On His Blindness
William Wordsworth: Strange fits of passion
P.B. Shelley: To a Skylark
John Keats: To Autumn

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30
2 x 5 = 10
10 x 1 = 10

Total = 50

9
POETRY

From Palgrave’s Golden Treasury
Lord Tennyson: *Ulysses*
Robert Browning: *The Last Ride Together*
W.B. Yeats: *Coole Park and Ballylee 1931*
Wilfred Owen: *Futility*
W.H. Auden: *Look Stranger*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30
2 x 5 = 10
10 x 1 = 10
Total = 50

PART - II

FICTION

Novel
Charles Dickens: *David Copperfield*
One question of 15 marks out of two
Or
Thomas Hardy: *The Mayor of Casterbridge*
One question of 15 marks out of two

Short Stories
From *Modern Prose*, ed. Michael Thorpe
James Joyce: *Araby*
H.E. Bates: *The Ox*
Katherine Mansfield: *The Fly*
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks

Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
8 x 1 = 8
12 x 1 = 12
Total = 50

ESSAY

Essays
Charles Lamb: *The Superannuated Man*
A.C. Benson: *The Art of the Essayist*
Robert Lynd: *Sea-side*
George Orwell: *Shooting an Elephant*
Two questions of 15 marks each out of four (one from each essay)

Unseen
One essay of 20 marks

\[
15 \times 2 = 30 \\
20 \times 1 = 20 \\
\text{Total} = 50
\]

**PAPER – III (F.M. 100)**

**DRAMA**

William Shakespeare: *Julius Caesar* OR *A Midsummer Night’s Dream*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

\[
20 \times 1 = 20 \\
10 \times 1 = 10 \\
2 \times 4 = 8 \\
4 \times 3 = 12 \\
\text{Total} = 50
\]

**DRAMA**

George Bernard Shaw: *Arms and the Man* OR *Pygmalion*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

\[
20 \times 1 = 20 \\
10 \times 1 = 10 \\
2 \times 4 = 8 \\
12 \times 1 = 12 \\
\text{Total} = 50
\]

**PART - III**

**PAPER – IV (F.M.100)**

Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Das the Bridegroom*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two
20 x 2 = 40
10 x 1 = 10
Total = 50

Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

20 x 1 = 20
10 x 1 = 10
10 x 1 = 10
10 x 1 = 10
Total = 50